

### Competitive Dance Policies and Procedures

- Everyone sets up his or her competition lessons for their competition dances with **Cindy and the coach.**
- Dance competition age will begin with children entering Kindergarten.
- Each student must take at least 1 technique class in the school plus the competition privates. **NO ONE** may take only a competition lesson and then compete. You must take a ballet/jazz class in one of the Levels provided at the school. The only exception would be if a hip hop **only** student wants to compete as a hip hopper, a hip hop class would count as a technique class. However, taking a ballet/jazz class would give this dancer an edge. This applies to clogging only students also. All Pointe competitors are required to do their regular 2 classes a week plus their competition classes (at least 2 hours per month per dance).
- New choreography will be learned in the summer, and there will be a choreography fee charged. The price depends upon whether the competition class is for a solo or a group.
- These choreography fees are per dance and pay for the choreography, a video and the right to use the choreography. It does not include the private lesson time.
- The competitive fees are in addition to the regular tuition fees incurred from taking technical classes. All fees will be paid monthly with credit/debit card, automatic withdrawals. No exception to payment type.
- If inclement weather, illness, holidays, etc. causes a competition lesson to be cancelled, it will be made up at the instructor and competitor's convenience. No refunds will be given if a competition lesson is cancelled and the instructor and competitor decide not to make it up. Competitors will pay for a set amount of classes per a month and teachers will get compensated for that same amount. Those months with 5 weeks, will either be used for make up lessons or be cancelled. It will be up to the involved parties. If instructor and competitor feel that they need to do more classes in preparation for a competition, the coach must inform Cindy of the changes so that the appropriate charges can be made. If privates are cancelled for any reason, i.e. sickness, Nutcracker, they may be made up later. You are only required to pay for 2 hours per month per dance.
- When regular classes are not in session in the schools, only competitive classes will be required and payment will be adjusted to eliminate the technique class from the payment schedule.
- Parents are **NOT** allowed into the private lesson unless invited by the coach. It is very important to keep the focus between the coach and competitor (s).
- Competitors will abide by the dance school's dress code at all times when there are regular dance students around. However, when practicing on a day that the school is closed, the competitor may wear whatever they would like within reason.
- Competition lessons have to schedule completely around the school's regular dance schedule. If a student or group of students want to compete and it's approved by their parents to do everything necessary to be a competitor, they **MUST HAVE ALL** of the paperwork completed and turned in to Cindy before any private lessons may start. We only have so many slots for private lessons, so make sure you have arrangements made early. Absolutely everything is to be approved by Cindy.
- Any private lessons that are missed but the coach is not informed and shows up to teach the private lesson will be charged and will not be made up at a later time.
- For a group, if a dancer has to miss the private that dancer will still be required to pay for the missed private lesson. However, that dancer may take an extra "regular" dance classes on the schedule to make up any privates missed.
- Any outside consulting from another coach is prohibited unless the primary coach is in attendance, and you will pay the consulting coach's fee on top the primary coach's fee. This is not to say that one coach can't ask another

coaches opinion. As it's very beneficial to get others opinions. However, anything more than 15 minutes is considered a consult, and will be paid for.

- We have a Showcase in January where we bring in “judges” and is mandatory for all of our competitors. Though there is no point system, and you won't be judged, you will be given some very constructive critiques that can really help your competition dances. This is done in full make-up and costume and props, if used.
- **Fees per entry for the competition.** Dancers may have up to 4 solos in a competition, but pay a separate entry fee for each. Dancers may compete in different groups and in different disciplines/specialties. However, each dance that is going to competition has to have at least 2 hours of privates a month. So a dancer doing 3 dances is required to do 6 hours of private lessons per month on top of her technical classes. The competitor will be committed to this schedule from September - April. National competitions are in the summer. Anyone competing in a National Competition will be required to continue private lessons until the competition. The schools usually don't have classes after recital, so only payment for competitive lessons will be required in this case. All competitors **MUST** do credit/debit card or automatic draft. There is **NO** exception to this rule.
- You may decide to do as many or as few competition pieces as you'd like. Choosing only 1 discipline (i.e. ballet solo) will only require 2 hours of competitive classes a month and only one day involved in a competition. However, you are still committed to private lessons through April.
- The schedule of the competition is usually not sent out until 2 weeks prior to the competition date, but they try to keep age group solos in different forms close together to eliminate a lot of hanging around.
- All costumes **MUST** be ordered through the schools and must costumes must be age appropriate and **MUST** be approved by Cindy Hubberd or by a person Cindy has appointed to take this responsibility.
- There is no limit to the number of competitions that can be entered, but tuition fees are paid and competition classes are attended even if you decide to skip a competition. There will be no pro-rating of fees.
- All competitive entries and fees **MUST** go through the school. Proof of birthday is required as people compete with in an age group. All competitions are accredited and can be researched online for validity.
- Those coaches teaching the most classes on the regular schedule get the first offers of the competition lessons. However, if this teacher is not proficient in one discipline (i.e. tap) then it will be offered to another teacher that is more proficient. Cindy has the final say in these matters.
- All competitors and parents and coaches will sign a detailed contract.
- Competitors may be involved parades and perform at other events like festivals using competition choreography, music, and costumes. Parents are responsible for setting these up and again, competitors must acknowledge their affiliation with our school. Coaches are not required to go to these functions.
- Parents will be responsible for any hotel rooms and supervision required during competitions.
- Please note, that Coaches are **NOT** required to attend all competitions due to travel and responsibilities of teaching requirements at the dance studio. Though we do try to go to all competition days, you must be prepared to go without a coach.
- The director has the final say in all Competition matters.